

227 Moo 2 Chiang Mai-Lampang Super Highway, Tambol Nong-Pheung, Amphur Sarapee Chiang Mai, Thailand 50140 053 - 142517

G3 Syllabus

Introduction to ACIS Academic Program:

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ELA

Textbook: Scott Foreman Reading Street, common core Global Edition 2016

Semester 1 (August – December)

- Unit 1
 - 1. Understanding story characters, plots, themes and summarize
 - 2. Phonics: VC/CV, -s/-es/-ies, ed/-ing/-er/-est
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: narrative nonfiction
- Unit 2
 - 1. Understanding main ideas and expository texts
 - 2. Phonics: sh/th/ph/ch/ng
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: fairy tales and fables
- Unit 3
 - 1. Drawing conclusions and identifying important ideas
 - 2. Phonics: contractions, un-/re-/mis-/dis-/non-
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: procedural texts, myths & poetry

- Unit 4
 - 1. Understanding how to generalize and summarize; facts & opinions; cause & effect
 - Phonics: irregular plurals, rcontrolled words, pre-/mid-/over-/out-/bi-/de-/
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: autobiography, persuasive essays
- Unit 5
 - 1. Compare/Contrast/Visualize, Inferring main ideas, sequencing
 - Phonics: CV/VC review, homophones, vowel patterns a/au/aw/al/augh/ough
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: expository text review, poetry review



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- Unit 6 (ELA)
 - 1. Fact & opinion review, cause and effect review, interpreting graphic sources, Plot & theme review
 - 2. Phonics: vowel sound /u/, sound blends, final syllables -tion/-ion/ ture/-ive/-ize
 - Weekly vocabulary including homonyms, synonyms, and antonyms
 - 4. Writing: palindromes, legends, and dramas

Textbook: Envisions Math, Pearson, 2016

Semester 1 (August – December)

- Unit 1: Understanding Multiplication and Division of All Numbers
- Unit 2: Multiplication Facts: Using Patterns
- Unit 3: Applying Properties: Multiplication Facts For 3, 4, 6, 7, 8
- Unit 4: Using Multiplication to Divide: Division Facts
- Unit 5: Fluently Multiply and Divide Within 100
- Unit 6: Connect Area to Multiplication and Addition
- Unit 7: Represent and Interpret Data
- Unit 8: Use Strategy Properties to Add and Subtract
- Unit 9: Fluently Add and Subtract Within 1,000

Semester 2 (January – June)

- Unit 10: Multiplied by Multiples Of 10
- Unit 11: Using Operations with Whole Numbers to Solve Problems
- Unit 12: Understanding Fractions as Numbers
- Unit 13: Fraction Equivalents and Comparison
- Unit 14: Solving Time, Capacity, And Mass Problems
- Unit 15: Attributes of Two-Dimensional Shapes
- Unit 16: Solving Perimeter Problems
- Unit 17: Step Up to Grade 4: Mental Math
- Unit 18: Step Up to Grade 4 Geometry and Fractions

Science

Textbook: HMH Science Dimensions, Houghton Mifflin Harcourt, 2018

Semester 1 (August – December)

- Unit 1 The Engineering Process
 - Space and the Solar System (Special Unit of Study)
- Unit 2 Forces

- Unit 4 Life Cycles and Inherited Traits
- Unit 5 Organisms and Their Environments
- Unit 6 Fossils



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- Hands on Activity Using Magnets
- and magnetic Force
- Unit 3 Motion
- Unit 4 Life Cycles and Inherited Traits
 - Hands-on Activity: How do Plants Grow? (Plants in a bottle)
 - o Extreme Plant Engineering Group

Social Studies

Textbook: *Impact Social Studies*, Our Place in the World, McGraw Hill Education, 2020

Semester 1 (August – December)

- Unit 1: Communities in the World
- Unit 2: The Community and Its Environment
- Unit 3: People and Communities

Health

Unit 4: Communities Change Over Time
 Unit 5: Citizens Symbols and

Semester 2 (January – June)

- Unit 5: Citizens, Symbols, and Government
- Unit 6: Economics of Communities

[Textbook: Health and Fitness, Harcourt, 2007

Semester 1 (August – December)

- Unit 1 Systems of the Body
- Unit 2 Taking Care of Yourself
- Unit 3 Food For A Healthy Body
- Unit 4 Activity For a Healthy Body
- Unit 5 Keeping Safe
- Unit 6 Emergency Safety

Semester 2 (January – June)

- Unit 7 Preventing Disease
- Unit 8 Medicines and Other Drugs
- Unit 9 Avoiding Tobacco and Alcohol
- Unit 10) About Yourself and Others
- Unit 11 Your Family and You
- Unit 12 Health and the Community

Class details:

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STEM Syllabus

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Semester 1 (August – December)

- Unit 1 Gear Ratios
- Unit 2 Planning and Sketching
- Unit 3 Wind power

Semester 2 (January – June)

- У Unit 4 Hydro electric
- Unit 5 Simple circuit
- Unit 6 Bridge Structures

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Computer Syllabus

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Semester 1 (August – December)

- Keyboarding
- Tech Literacy & Vocabulary
- Intro to Software Programming

Semester 2 (January – June)

- Media & Information Literacy
- Word Processing
- Graphic Design

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Art Syllabus

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K3

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet/ color blending
- Unit 5: Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Eric Carle color blending / collage
- Unit 10: Picasso / Cubism

Grade 1

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet/ color blending/collage
- Unit 5: Christmas decorations

Grade 2

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture / clay/ painting
- Unit 4: Claude Monet / color
- Unit 5 Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Eric Carle/ blending
- Unit 10: Picasso/ Cubism

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Printing
- Unit 9: Eric Carle/ blending
- Unit 10: Picasso/ Cubism



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Grade 3

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/color rings/Australia
- Unit3: Van Gogh / Africa/ Texture
- Unit 4: Claude Monet / Color blending
- Unit 5: Christmas Decorations

Grade 4

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet / color blending
- Unit 5: Christmas Decorations

Grade 5

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky / concentric color rings
- Unit3: Van Gogh / Texture / Native Indian
- Unit 4: Claude Monet / Color / Native American
- Unit 5: Christmas Decorations

Grade 6

Semester 1 (August – December)

- Unit 1: Matisse / collage/paint
- Unit 2: Kandinsky / Elements poster / paint with music
- Unit3: Van Gogh / Texture / aluminum embossment
- Unit 4: Claude Monet / color / Mesopotamia / clay
- Unit 5: Christmas decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Weaving/string art
- Unit 10: Picasso/ Cubism

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Social studies connected
- Unit 10: Picasso/ Cubism

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art/ Am. Revolution
- Unit 7: Paul Klee: Lines / colonialization
- Unit 8: Georges Seurat / Pointillism / Colonialization
- Unit 9: Sculpture / US monuments
- Unit 10: Picasso / Cubism

- Unit 6 Jackson Pollock/ Abstract art/
- Unit 7: Paul Klee: Lines / Monochromatic prints
- Unit 8: Georges Seurat/ Pointillism/ painting with a tooth pick
- Unit 9: Book Illustration
- Unit 10: Picasso/ Cubism/ Paper mâché



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ESL Syllabus: August 2020-June 2021

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ACIS uses US academic standards from the state of California, called Common Core State Standards, for our core subjects of English Language Arts (ELA), Mathematics. Our standards for Science, Social Studies, and Health, further supported by the state of California are derived from nationally acclaimed organizations including Next Generation Science Standards and the US National Council of Social Studies.

Grade 1 ESL

Textbook: Reading Street Grade 1, Pearson Education, 2016

S

Semester 1 (August – December)

- Unit 1 Animals, Tame and Wile: How are people and animals important to one another?
- Unit 2 Communities: What is a community?
- Unit 3 Changes: What is changing in our world?

Grade 2 ESL

Textbook: Reading Street Grade 2, Pearson Education, 2016

Semester 1 (August – December)

- Unit 1 Exploration: What can we learn from exploring new places and things?
- Unit 2 Working Together: How can we work together?
- Unit 3 Creative Ideas: What does it mean to be creative?

Semester 2 (January – June)

Semester 2 (January – June)

great idea make?

Unit 4 Our Changing World: How do things change? How do they stay the same?

Unit 4 Treasures: What do we treasure?

Unit 5 Great Ideas: What difference can a

- Unit 5 Responsibility: What does it mean to be responsible?
- Unit 6 Traditions: Are traditions and celebrations important in our lives?

Grade 3 ESL

Textbook: Reading Street Grade 3, Pearson Education, 2016



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Semester 1 (August – December)

- Unit 1 Living and Learning: Which skills help us make our way in the world?
- Unit 2 Smart Solutions: What are smart ways that problems are solved?
- Unit 3 People and Nature: How are people and nature connected?

Semester 2 (January – June)

- Unit 4 One of a Kind: What does it mean to be unique?
- Unit 5 Cultures: What happens when two ways of life come together?
- Unit 6 Freedom: What does freedom mean?

Grade 4 ESL

Textbook: Reading Street Grade 4, Pearson Education, 2016

Semester 1 (August – December)

- Unit 1 Turning Points: What can we discover from new places and people?
- Unit 2 Teamwork: What is the value of teamwork?
- Unit 3 Patterns in Nature: What are some patterns in nature?

Semester 2 (January – June)

- Unit 4 Puzzles and Mysteries: Is there an explanation for everything?
- Unit 5 Adventures by Land, Air, and Water: What makes an adventure?
- Unit 6 Reaching for Goals: What does it take to achieve our goals and dreams?

Grade 5 ESL

Textbook: Reading Street Grade 5, Pearson Education, 2016*

(Note: This is not the primary source as it is not at the level of the students. However, the content is following similar topics to the textbook)

Other resources include:

Close Reading Grade 1, Scholastic, 1983 *40 Short Passages for Close Reading*, Scholastic, 201 *Spectrum Language Arts Grade 1*, Spectrum, 2015

Semester 1 (August – December)

- Unit 1 Storytelling: What makes people behave the way they do?
- Unit 2 Engineering: What kinds of physical challenges people face and how do they meet them?
- Unit 3 Inventions: How do people create new things to help others?

- Unit 4 Adapting: How do people and animals adapt to different situations?
- Unit 5 Adventures: What goes seeking adventures and why?
- Unit 6 The unexpected: What can learn from encounters with the unknown?



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Grade 6 ESL

Textbook resources include:

Informational Passages for Text Marking & and Close Reading Grade 1, Scholastic, 2015

Great Grammar Practice Grade 1, Scholastic, 2015

Writing Lessons to Meet the Common Core Grade 1, Scholastic, 2013

Semester 1 (August – December)

- Unit 1 Fact and Opinion: How do we use subjects and predicates to form sentences?
- Unit 2 Compare and Contrast: How can you tell the difference between two things?
- Unit 3 Problem and Solution: How do you find the answers to a challenge?

Semester 2 (January – June)

- Unit 4 Cause and Effect: What events cause an effect? What is a chain reaction?
- Unit 5 Sequence of Events: What happens first, next, and last?
- Unit 6 Persuasion: How do you convince other people to do something?

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G3 Beginner Chinese Language Syllabus

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istening

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: Thank you!
- Unit 3: What's your name?

Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?

Writing

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Strokes of Chinese Characters (1)
- Unit 2: Strokes of Chinese Characters (2)
- Unit 3: Strokes of Chinese Characters (3)

Semester 2 (January – June)

- Unit 4: Strokes of Chinese Characters (4)
- Unit 5: Strokes of Chinese Characters (5)
- Unit 6: Strokes of Chinese Characters (6)

Speaking

Textbook title: *Better Chinese,* published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: Thank you!
- Unit 3: What's your name?

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?



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Culture

Textbook title: *Better Chinese,* published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

Semester 2 (January – June)

Mid-autumn Festival

• Chinese New Year

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G3 Intermediate Chinese Language Syllabus

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Listening

Textbooks: *Better Chinese, Volume 1,* published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: What is your name?
- Unit 3: How old are you?

Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?

Writing

Textbooks: *Better Chinese, Volume 1,* published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Strokes of Chinese Characters (1) and learn to write simple characters.
- Unit 2: Strokes of Chinese Characters (2) and learn to write simple characters.
- Unit 3: Strokes of Chinese Characters (3) and learn to write simple characters.

Semester 2 (January – June)

- Unit 4: Strokes of Chinese Characters (4) and learn to write simple characters.
- Unit 5: Strokes of Chinese Characters (5) and learn to write simple characters.
- Unit 6: Strokes of Chinese Characters (6) and learn to write simple characters.

Speaking

Textbooks: *Better Chinese, Volume 1,* published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: What is your name?
- Unit 3: How old are you?

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?



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Semester 1 (August – December)

Mid-Autumn Festival

Semester 2 (January – June)

Chinese New Year

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G3 Advanced Chinese Language Syllabus

Teaching Content (5 periods per week)

Chinese pinyin

1. Consolidate Pinyin, be able to use pinyin to help literacy and learn Mandarin. Recognize sound insulation symbols.

Literacy & Handwriting

2. Learn about 400 commonly used Chinese characters. Can distinguish and analyze polyphonic words, homo phonic words and similar words. Learn to look up a dictionary by using radicals and counting strokes. Learn to choose words from a dictionary. Ability to read and write independently.

3. Students can read and write the words they have learned correctly and use most of them. Be able to preliminarily distinguish and analyze synonyms and antonyms. Learn to accumulate words.

4. Students are able to skillfully write with pencil, write correctly, regular, neat, line neat, have a certain speed.

Listening & Speaking

5. Students are able to understand and paraphrase what others have said. Be able to ask questions they don't understand.

6. Listen to stories and imagine while listening to them.

7. The students have a preliminary ability to speak Mandarin. They can speak a paragraph with a coherent meaning.

8. Speak in public, be fluent and polite.

Reading

9. Continue to learn to read the text correctly, fluently and emotionally. Think as they read, and read in different tones. Students have the ability to recite assigned texts.



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10. Continue to read the text silently, and have a preliminary understanding of the text.

11. The students have ability to understand words in context and in real life.

12. Learn to analyze paragraphs, summarize main content, understand the author's thoughts and purpose of writing.

13. Learn how to use words to make sentences and join sentences into paragraphs.

14. Learn to preview the text as required. Learn new words and phrases with the help of a dictionary. Read the text for the first time and ask questions.

15. Be able to read children's books and understand the main content.

Writing

16. Write sentences using some of the words you have learned.

17. Learn to look at pictures and things in detail in an orderly manner, and write down specific pieces of content. Learn to keep a simple journal.

18. Learn to use colons and quotes.

The students have the ability to correct sentences with obvious errors

Units & Lessons

Semester 1 (August – December)	Semester 2 (January – June)
Lesson1 古诗二首	Lesson1 大青树下的小学
村居 咏柳	Lesson2 花的学校
Lesson2 找春天	Lesson3 *不懂就要问
Lesson3 开满鲜花的小路	口语交际:我的暑假生活
Lesson4 邓小平爷爷植树	Lesson4 语文园地
口语交际:注意说话的语气	Lesson5 古诗三首
Lesson5 语文园地一	山行 赠刘景文 夜书所见

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Lesson6 雷锋叔叔,你在哪里 Lesson7千人糕 Lesson8 一匹出色的马 Lesson9 语文园地二 Lesson10 神州谣 Lesson12 传统节日 Lesson13"贝"的故事 Lesson14 中国美食 口语交际:长大以后做什么 Lesson15 语文园地三 Lesson16 彩色的梦 Lesson17 枫树上的喜鹊 Lesson18 沙滩上的童话 Lesson19 我是一只小虫子 Lesson20 语文园地四 Lesson21 寓言二则 亡羊补牢 揠苗助长 Lesson22 画杨桃 Lesson23 小马过河 口语交际:图书借阅公约 Lesson24 语文园地五 Lesson25 古诗二首 晓出净慈寺送林子方 绝句 Lesson26 雷雨

Lesson6 铺满金色巴掌的水泥道 Lesson7 秋天的雨 Lesson8 * 听听,秋的声音 Lesson9 语文园地 Lesson10 去年的树 Lesson11*那一定会很好 Lesson12 在牛肚子里旅行 Lesson13 *一块奶酪 Lesson14 语文园地 Lesson15 总也倒不了的老屋 Lesson16*胡萝卜先生的长胡子 Lesson17 *不会叫的狗 口语交际:名字里的故事 Lesson18 语文园地 Lesson19 搭船的鸟 Lesson20 金色的草地 Lesson21 古诗三首 望天门山/饮湖上初晴后雨/望洞庭 Lesson22 富饶的西沙群岛 Lesson23 海滨小镇 Lesson24 美丽的小兴安岭 Lesson25 语文园地 Lesson26 大自然的声音 Lesson27 父亲、树林和鸟 Lesson28 带刺的朋友



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Lesson27 要是你在野外迷了路 Lesson28 太空生活趣事多 Lesson29 语文园地六 Lesson30 大象的耳朵 Lesson30 大象的耳朵 Lesson31 蜘蛛开店 Lesson32 青蛙卖泥塘 Lesson32 青蛙卖泥塘 Lesson33 小毛虫 Lesson34 语文园地七 Lesson35 祖先的摇篮 Lesson36 当世界年纪还小的时候 Lesson25 羿射九日 口语交际: 推荐一部动画片 Lesson37 语文园地八 口语交际:身边的"小事" Lesson29 语文园地 Lesson30 司马光 Lesson31 掌声 Lesson32 灰雀 Lesson33 *手术台就是阵地 口语交际:请教 Lesson34 语文园地

Class details:

Homework is essential to the retainment and development of key concepts and skills in ACIS' curriculum. Homework is issued by teachers at a rate comparable to students' grade level and ability. It is our belief that homework should be part of a balance of each student's homelife. It should be given in a quantity suitable to review, and no more. Therefore, we assignment homework intended to take approximately 10-15 minutes per subject.

Students are graded on several grade-specific skills throughout the school year. Official grade reports are issued each December and June with progress reports available during Parent Conference Events every October and March.



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3rd Grade Curriculum Map

August - November	November - February	March - June
Standard One Demonstrates: • Chasing, fleeing and moving away from others • Jumping continuously a forward and backward turning rope Performs: • An inverted balance (tripod) • A forward roll • A straddle roll • A balance while traveling and manipulating an object on a ground level balance beam • A line dance, a circle dance, and a folk dance with a	Standard One Demonstrates: • Catching while traveling from stationary partner • Rolling a ball for accuracy • Throwing with accuracy using an overhand movement • Kicking to a partner using the inside of the foot	Standard One Demonstrates: • Throwing and catching an object with a partner • Striking a ball upward using a racket or paddle • Hand-dribbling a ball around obstacles • Foot-dribbling a ball while changing directions
Standard Two Describes: • How to move away from one person using direction and speed changes Defines: • • Folk, line, and circle dance Compares and Contrasts: • • Folk, line, and circle dance	Standard Two Identifies: • Key elements in rolling and throwing a ball Explains and Demonstrate: • Correct hand position when catching a ball at different level and positions • The differences when throwing to a moving or stationary partner	Standard Two Identifies: • The difference between dribbling a ball with hand and foot while moving forward and changing directions
Standard Three Demonstrates: • Warm-up and cool-down exercises • Correctly lifting and carrying objects Perform: • • Abdominal and oblique curl-ups on each side • Modified or traditional push-ups • Forward and side lunges • Triceps push-ups from a chair Sustains: • • Continuous movement for increasing periods of time	Standard Three Demonstrates: • Climbing a vertical pole	Standard Three Demonstrates: • Holding for increasing periods of time basic stretches for the major muscles of the body Measures and Records: • Improvements in individual fitness activities
Standard Four	Standard Four	Standard Four



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Identifies:	Lists and defines:	Describes:
 The body's normal reactions to moderate to vigorous activity Which muscles are used in muscular endurance activities The name and the location of the major muscles of the body Explains: A string heart can pump more blood The purpose of warming-up and cooling-down Describes: The role of string muscles in proper lifting 	 Components of physical fitness Explains: The fluid needs are linked to energy expenditure Recognizes: That the body will adapt to increased workloads Differentiates: The body's ability to consume calories and burn fat during rest and activity 	 The relationship between the heart, lungs, muscles, blood, and oxygen Changes in heart rate before, during and after activity How to relieve a muscle cramp Discusses: The need for oxygen and fuel to be available during muscle contractions Identifies: Flexibility exercises that are not safe for the joints Explains: Why a particular stretch is important for a particular activity
Standard Five	Standard Five	Standard Five
Identifies:	Lists:	Demonstrates:
 Personal goals to improve a motor skill outside school time Collects and records: Data towards mastery of a motor skill 	 The benefits and risks following or not following safety procedures Demonstrates: The use of appropriate cues for movement and positive words when coaching others 	 Respect for individual differences Working in pairs or small groups to achieve goal

Participates 2 times a week, for increasing periods of times, in moderate to

vigorous physical activities that increase breathing and heart rate.



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Music Syllabus

Introduction to ACIS Academic Program:

ACIS provides a unique academic program for our students. That uniqueness rests in language acquisition, tactile learning styles (including project-based learning and inquiry-based learning), and an Emphasis on Chinese Language and STEM. Our curriculum centers around American curriculum standards, Thai approved language standards, as well as HANBAN (Chinese Education Department) standards for Chinese language. Our school's curriculum was approved by the Chiang Mai Ministry of Education, prior to the school's opening and is available through our <u>website</u>. In order to achieve those standards, we use year-long academic plans for each subject, called a Course Syllabus. Each class at ACIS has one. Please read the information below for more details.

Semester 1 and 2 Year – Long Studies include:

- Music history/world cultural music
- Musical instrument identification studies
- Music notation and music reading.
- Music performance (vocal and instrumental)
- Music ensembles (percussion and vocal)
- Music performances (ex: Chinese cultural events, Christmas, etc.)

*** Please note that music teaching and learning is a continual ongoing process with all the categories listed above being taught simultaneously year-around.

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