



Americana Chinese International School

227 Moo 2 Chiang Mai-Lampang Super Highway,
Tambol Nong-Pheung, Amphur Sarapee
Chiang Mai, Thailand 50140
053 - 142517

G2 Syllabus




Introduction to ACIS Academic Program:

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ELA

Textbook: *Scott Foreman Reading Street*, common core Global Edition 2016

Semester 1 (August – December)

-  Unit 1: Exploration: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing
-  Unit 2: Working Together: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing
-  Unit 3 Creative Ideas: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing









Semester 2 (January – June)

-  Unit 4 Our Changing World: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing
-  Unit 5 Responsibility: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing
-  Unit 6 Traditions: phonemic awareness, phonics, spelling, high-frequency words, comprehension, conventions, writing







Math

Textbook: *Envisions Math*, Pearson, 2016

Semester 1 (August – December)

-  Unit 1 Fluently Add and Subtract Within 20
-  Unit 2 Work with Equal Groups
-  Unit 3 Add Within 100 Using Strategies
-  Unit 4 Fluently Add Within 100
-  Unit 5 Subtract Within 100 Using Strategies
-  Unit 6 Fluently Subtract Within 100
-  Unit 7 More Solving Problems Involving Addition and Subtraction
-  Unit 8 Work with Time and Money

Semester 2 (January – June)

-  Unit 9 Numbers to 1,000
-  Unit 10 Add Within 1,000 Using Models and Strategies
-  Unit 11 Subtract Within 1,000 Using Models and Strategies
-  Unit 12 Measuring Length
-  Unit 13 More Addition, Subtraction and Length
-  Unit 14 Graphs and Data






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Science

Textbook: *HMH Science Dimensions*, Houghton Mifflin Harcourt, 2018

Semester 1 (August – December)

-  Unit 1 Engineering Design Process
-  Unit 2 Matter
-  Unit 3 Environments for Living Things




Semester 2 (January – June)

-  Unit 4 Earth's Surface
-  Unit 5 Changes to Earth's Surface



Social Studies

Textbook: *Impact Social Studies*, Our Place in the World, McGraw Hil Education, 2020

Semester 1 (August – December)

-  Unit 1 Today and Long Ago
-  Unit 2 People, Places and Environment
-  Unit 3 Economics: Goods and Services





Semester 2 (January – June)

-  Unit 4 How Government Works
-  Unit 5 People Who Make a Difference







Health

Health and Fitness, Harcourt, 2007

Semester 1 (August – December)

-  Unit 1 Your Growing Body
-  Unit 2 Caring for Your Body
-  Unit 3 Caring for Your Teeth
-  Unit 4 Food for Fitness
-  Unit 5 Keeping Fit and Active

Semester 2 (January – June)

-  Unit 7 Staying Safe
-  Unit 8 Staying Well
-  Unit 9 Medicines and Drugs
-  Unit 10 Your Feelings
-  Unit 11 Your Family
-  Unit 12 Caring for Your Neighborhood

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STEM Syllabus




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Semester 1 (August – December)

-  Unit 1 Gear Ratios
-  Unit 2 Planning and Sketching
-  Unit 3 Wind power

Semester 2 (January – June)

-  Unit 4 Hydro electric
-  Unit 5 Simple circuit
-  Unit 6 Bridge Structures

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Art Syllabus

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K3

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet/ color blending
- Unit 5: Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Eric Carle color blending / collage
- Unit 10: Picasso / Cubism

Grade 1

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet/ color blending/collage
- Unit 5: Christmas decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Eric Carle/ blending
- Unit 10: Picasso/ Cubism

Grade 2

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture / clay/ painting
- Unit 4: Claude Monet / color
- Unit 5 Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Printing
- Unit 9: Eric Carle/ blending
- Unit 10: Picasso/ Cubism



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Grade 3

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/color rings/Australia
- Unit3: Van Gogh / Africa/ Texture
- Unit 4: Claude Monet / Color blending
- Unit 5: Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Weaving/string art
- Unit 10: Picasso/ Cubism

Grade 4

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky/ concentric color rings
- Unit3: Van Gogh / Texture
- Unit 4: Claude Monet / color blending
- Unit 5: Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art
- Unit 7: Paul Klee: Lines
- Unit 8: Georges Seurat/ Pointillism
- Unit 9: Social studies connected
- Unit 10: Picasso/ Cubism

Grade 5

Semester 1 (August – December)

- Unit 1: Matisse / collage
- Unit 2: Kandinsky / concentric color rings
- Unit3: Van Gogh / Texture / Native Indian
- Unit 4: Claude Monet / Color / Native American
- Unit 5: Christmas Decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art/ Am. Revolution
- Unit 7: Paul Klee: Lines / colonialization
- Unit 8: Georges Seurat / Pointillism / Colonialization
- Unit 9: Sculpture / US monuments
- Unit 10: Picasso / Cubism

Grade 6

Semester 1 (August – December)

- Unit 1: Matisse / collage/paint
- Unit 2: Kandinsky / Elements poster / paint with music
- Unit3: Van Gogh / Texture / aluminum embossment
- Unit 4: Claude Monet / color / Mesopotamia / clay
- Unit 5: Christmas decorations

Semester 2 (January – June)

- Unit 6 Jackson Pollock/ Abstract art/
- Unit 7: Paul Klee: Lines / Monochromatic prints
- Unit 8: Georges Seurat/ Pointillism/ painting with a tooth pick
- Unit 9: Book Illustration
- Unit 10: Picasso/ Cubism/ Paper mâché



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Computer Syllabus

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Semester 1 (August – December)

- Keyboarding
- Tech Literacy & Vocabulary
- Intro to Software Programming

Semester 2 (January – June)

- Media & Information Literacy
- Word Processing
- Graphic Design

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Music Syllabus

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Semester 1 and 2 Year – Long Studies include:

-  Music history/world cultural music
-  Musical instrument identification studies
-  Music notation and music reading.
-  Music performance (vocal and instrumental)
-  Music ensembles (percussion and vocal)
-  Music performances (ex: Chinese cultural events, Christmas, etc.)

**** Please note that music teaching and learning is a continual ongoing process with all the categories listed above being taught simultaneously year-around.*

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G2 Beginner Chinese Language Syllabus

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Listening

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: Thank you!
- Unit 3: What's your name?

Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?

Writing

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Strokes of Chinese Characters (1)
- Unit 2: Strokes of Chinese Characters (2)
- Unit 3: Strokes of Chinese Characters (3)

Semester 2 (January – June)

- Unit 4: Strokes of Chinese Characters (4)
- Unit 5: Strokes of Chinese Characters (5)
- Unit 6: Strokes of Chinese Characters (6)

Speaking

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Unit 1: Hello!
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Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?



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Culture

Textbook title: *Better Chinese*, published by BETTER WORLD LTD and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS; HSK1 workbook

Semester 1 (August – December)

- Mid-autumn Festival

Semester 2 (January – June)

- Chinese New Year

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G2 Intermediate Chinese Language Syllabus

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Listening

Textbooks: *Better Chinese, Volume 1*, published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: What is your name?
- Unit 3: How old are you?

Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?

Writing

Textbooks: *Better Chinese, Volume 1*, published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Strokes of Chinese Characters (1) and learn to write simple characters.
- Unit 2: Strokes of Chinese Characters (2) and learn to write simple characters.
- Unit 3: Strokes of Chinese Characters (3) and learn to write simple characters.

Semester 2 (January – June)

- Unit 4: Strokes of Chinese Characters (4) and learn to write simple characters.
- Unit 5: Strokes of Chinese Characters (5) and learn to write simple characters.
- Unit 6: Strokes of Chinese Characters (6) and learn to write simple characters.

Speaking

Textbooks: *Better Chinese, Volume 1*, published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Unit 1: Hello!
- Unit 2: What is your name?
- Unit 3: How old are you?

Semester 2 (January – June)

- Unit 4: What is your nationality?
- Unit 5: How old are you?
- Unit 6: What's the date today?



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Culture

Textbooks: *Better Chinese, Volume 1*, published by Better World Ltd. Tenth Edition, 2013; HSK1 Workbook published by Beijing Language and Culture University Press

Semester 1 (August – December)

- Mid-Autumn Festival

Semester 2 (January – June)

- Chinese New Year

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G2 Advanced Chinese Language Syllabus

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汉语拼音

- 1、能读准汉语拼音的声母、韵母、声调和整体认读的音节。学会拼音方法，能熟练地拼读音节，有条件的可以逐步做到直呼音节。学读轻声。能利用汉语拼音帮助识字、阅读、学习普通话。
- 2、能默写声母、韵母并抄写音节，在四线格上写得正确、工整。

识字、写字

- 3、学会常用汉字 100 个左右，掌握汉字的基本笔画、笔顺规则、间架结构和常用的偏旁部首。
- 4、能借助汉语拼音读准字音，能按汉字的基本笔画、笔顺、偏旁和结构分析、记忆字形，能初步结合词语理解字义。
- 5、学过的词语能正确读、写，懂得意思，大部分能在口头语言中运用，一部分能在书面语言中运用。
- 6、练习用铅笔写字，写得正确、端正、整洁，执笔方法和写字姿势正确，培养良好的写字习惯。
- 7、会按照田字格里的范字写字。培养写字兴趣。
- 8、学习使用和保管写字用具。



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听话、说话

- 9、能听懂别人说的一段话和一件简单的事，能听懂老师的提问和同学的回答。
- 10、听话能集中注意力，不随便插话。
- 11、学习说普通话，能用完整的语句回答老师提出的问题。看图或观察简单事物以后，能说几句意思完整连贯的话。
- 12、能当众说话，口齿清楚，声音响亮，学习使用礼貌语言。

阅读

- 13、学习正确、流利、有感情地朗读课文。要求发音正确，声音响亮，按句逗停顿，不唱读。能背诵指定的课文。
- 14、能理解课文中的词语和句子。能结合句子理解词语。懂得一句话表达一个完整的意思。
- 15、认识自然段，了解课文内容。
- 16、能阅读浅显的注音读物，初步了解内容。
- 17、读书的姿势正确，养成爱惜书本的良好习惯。

写作

- 18、能用学过的部分词语写通顺的句子。
- 19、学习观察简单的图画和事物，练习写句子。
- 20、学习使用句号、问号。



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G2 Advanced Chinese Language Syllabus

Chinese pinyin

1. Students can read the initials, finals, tones and syllables of Chinese pinyin correctly. Learn the pinyin method, be able to spell syllables skillfully, conditional can gradually achieve the call syllable. Learn to read softly. Be able to use Pinyin to help with literacy, reading and learning Mandarin.
2. Students can write initials, finals and syllables by heart, and write correctly and neatly on the four-line grid.

Literacy and Handwriting

3. Learn about 400 commonly used Chinese characters, master the basic strokes, stroke order rules, frame structure and common radicals of Chinese characters.
4. Students can read the pronunciation of Chinese pinyin, according to the basic stroke of Chinese characters, stroke, side and structure analysis, memory glyph, can preliminarily understand the meaning of words.
5. Learned words can be correctly read, written, understood the meaning, most can be used in oral speech, some can be used in written language.
6. Practice writing with pencil, write correctly, correct, neat, correct writing method and writing posture, develop good writing habits.
7. Students can write according to the pattern in the field. Develop an interest in writing.
8. Learn to use and keep writing utensils.

Listen, speak

9. Students can understand a speech and a simple thing, can understand the teacher's questions and classmates' answers.
10. obedient to focus, do not casually interrupt.
11. Learn to speak Mandarin and be able to answer questions in complete sentences. After looking at pictures or observing simple things, you can say a few words with complete and coherent meaning.
12. Ability to speak in public, speak clearly and loudly, learn to use polite language.

reading

13. Learn to read the text correctly, fluently and emotionally. The requirement pronunciation is correct, the voice is loud, do not sing to read. Ability to recite assigned texts.



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14. The students can understand the words and sentences in the text. They can understand words in combination with sentences. They should know how to express a complete meaning in one sentence.

15. Know the paragraphs and the text.

16, The students can read simple phonetic reading, preliminary understanding of the content.

17, Reading posture is correct, develop a good habit of cherishing books.

Writing

18. Use some of the words they have learned to write fluent sentences.

19. Learn to observe simple pictures and things and practice writing sentences.

20. Learn to use periods and question marks.

Units & Lessons

Semester 1 (August – December)

识字 (一)

Lesson1 天地人

Lesson2 金木水火土

Lesson3 口耳目

Lesson4 日月水火

Lesson5 对韵歌

Lesson6 口语交际：我说你做

Lesson7 语文园地一

汉语拼音

Lesson 8 a o e

Lesson9 i u ü y w

Semester 2 (January – June)

识字

Lesson 1 春夏秋冬

Lesson 2 姓氏歌

Lesson 3 小青蛙

Lesson 4 猜字谜

Lesson 5 口语交际：听故事，讲故事

Lesson 6 语文园地一

课文

Lesson 7 吃水不忘挖井人

Lesson 8 我想去看

Lesson 9 一个接一个



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Lesson 10 b p m f

Lesson 11 d t n l

Lesson 12 g k h

Lesson 13 j q x

Lesson 14 z c s

Lesson 15 zh ch sh r

Lesson 16 语文园地二

Lesson 17 ai ei ui

Lesson 18 ao ou iu

Lesson 19 ie üe er

Lesson 20 an en in un ün

Lesson 21 ang eng ing ong

Lesson 22 语文园地三

课文

Lesson 23 秋天

Lesson 24 小小的船

Lesson 25 江南

Lesson 26 四季

Lesson 27 语文园地四

识字

Lesson 28 画

Lesson 29 大小多少

Lesson 30 小书包

Lesson 10 四个太阳

Lesson 11 语文园地二

课文

Lesson 12 小公鸡和小鸭子

Lesson 13 树和喜鹊

Lesson 14 怎么都快乐

Lesson 15 口语交际：请你帮个忙

Lesson 16 语文园地三

课文

Lesson 17 静夜思

Lesson 18 夜色

Lesson 19 端午粽

Lesson 20 彩虹

Lesson 21 语文园地四

识字

Lesson 22 动物儿歌

Lesson 23 古对今

Lesson 24 操场上

Lesson 25 人之初

Lesson 26 口语交际：打电话

Lesson 27 语文园地五



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Lesson31 日月明

Lesson32 升国旗

Lesson33 语文园地五

课文

Lesson34 影子

Lesson35 比尾巴

Lesson36 青蛙写诗

Lesson30 雨点儿

Lesson37 语文园地六

课文

Lesson38 明天要远足

Lesson39 大还是小

Lesson40 项链

Lesson41 语文园地七

课文

Lesson42 雪地里的小画家

Lesson43 乌鸦喝水

Lesson44 小蜗牛

Lesson45 语文园地八

课文

Lesson 28 古诗二首 池上 小池

Lesson 29 荷叶圆圆

Lesson 30 要下雨了

Lesson 31 语文园地六

课文

Lesson 32 文具的家

Lesson 33 一分钟

Lesson 34 动物王国开大会

Lesson 35 小猴子下山

Lesson 36 口语交际：一起做游戏

Lesson 37 语文园地七

课文

Lesson 38 棉花姑娘

Lesson 39 咕咚

Lesson 40 小壁虎借尾巴

Lesson 41 语文园地八



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Class details:

Homework is essential to the retainment and development of key concepts and skills in ACIS' curriculum. Homework is issued by teachers at a rate comparable to students' grade level and ability. It is our belief that homework should be part of a balance of each student's homelife. It should be given in a quantity suitable to review, and no more. Therefore, we assign homework intended to take approximately 10-15 minutes per subject.

Students are graded on several grade-specific skills throughout the school year. Official grade reports are issued each December and June with progress reports available during Parent Conference Events every October and March.

For more information on our academic standards or grading, parents are encouraged to contact teachers via email or Class Dojo. Also, please feel free to contact our principal, Mrs. Brittany Yandell, at principal@acis.ac.th.



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2nd Grade Curriculum Map

August - November	November - February	March - June
<u>Standard One</u> Demonstrates: <ul style="list-style-type: none"> Moving to open space within boundaries Transferring weight feet to hands and back Balancing with different body parts Jumping with correct form Skipping Leaping Jumping a turning rope A smooth transitions with different beats Performs: <ul style="list-style-type: none"> Folk dance or ribbon routines Partner or simple folk or ribbon routines 	<u>Standard One</u> Demonstrates: <ul style="list-style-type: none"> Rolling for distance Throwing for distance with proper form Kicking a slowly rolling ball Catching at different levels Performs: <ul style="list-style-type: none"> A created routine using different types of roll 	<u>Standard One</u> Demonstrates: <ul style="list-style-type: none"> Hand and foot dribbling in control Striking up/forward using a short-handled paddle Strikes from cone or tee with bat using correct form
<u>Standard Two</u> Defines: <ul style="list-style-type: none"> Open space Compares and contrasts: <ul style="list-style-type: none"> Even and uneven locomotor movements Explains: <ul style="list-style-type: none"> Wide vs narrow base of support in balance activities 	<u>Standard Two</u> Identifies: <ul style="list-style-type: none"> Opportunities to use under/over hand throw patterns Role of body parts involved not directly involved in catching Starting point when kicking a ball Explains: <ul style="list-style-type: none"> Key elements in throwing for distance Hand and foot preference during skill learning Compares and contrasts: <ul style="list-style-type: none"> Changes in force and changes in speed when rolling for various distances 	<u>Standard Two</u> Differentiates: <ul style="list-style-type: none"> Arm and hand speeds when hand-dribbling Identifies: <ul style="list-style-type: none"> Opportunities to use striking skills Location and contact when striking upward Explains: <ul style="list-style-type: none"> Side orientation when striking off a tee
<u>Standard Three</u> Participates: <ul style="list-style-type: none"> In enjoyable and challenging physical activity for increasing periods of time Demonstrates:	<u>Standard Three</u> Performs: <ul style="list-style-type: none"> Curl-ups, lunges, squats and push-ups Traversing an overhead ladder Engages:	<u>Standard Three</u> Demonstrates: <ul style="list-style-type: none"> Improvement in personal fitness level



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	Assesses: <ul style="list-style-type: none"> Two indicators that measure change in activity level 	
Standard Four Identifies: <ul style="list-style-type: none"> Enjoyable/challenging physical activities that can be sustained Activities that cause the heart to beat faster Explains: <ul style="list-style-type: none"> Importance and size of heart How heart is strengthened Importance of drinking water during activity 	Standard Four Identifies: <ul style="list-style-type: none"> Components of the body Explains: <ul style="list-style-type: none"> Purpose of nutritious food Proper position when stretching How flexible muscles increase range of motion The role of blood when transporting oxygen to the lungs 	Standard Four Discusses: <ul style="list-style-type: none"> The importance of prolonged physical activity Explains: <ul style="list-style-type: none"> The importance of strong muscles
Standard Five Participates: <ul style="list-style-type: none"> In new activities Demonstrates: <ul style="list-style-type: none"> Characteristics of sharing and cooperation 	Standard Five Identifies and demonstrates: <ul style="list-style-type: none"> Effective partner practices Acceptable response to successes and failures 	Standard Five Demonstrates: <ul style="list-style-type: none"> Invites others in turn taking Identifies and demonstrates: <ul style="list-style-type: none"> Effective group practices

Participates 2 times a week, for increasing periods of times, in moderate to vigorous physical activities that increase breathing and heart rate.